

An ornate, black and white decorative border surrounds the central text. The border features intricate scrollwork, floral motifs, and classical architectural elements like columns and pediments, creating a rich, textured frame.


Crime and Spectacle:

Theft, Forgery, and
Propaganda

November 20th, 2021



CMSMC

An ornate, decorative border surrounds the text, featuring intricate scrollwork and floral patterns in a light gray, halftone style.

11:00am - 11:15am ET

Opening Remarks/Welcome

Sydney Sheehan (CMSMC Symposium Committee)

11: 15 am - 11: 30 am ET

Laura Calhoun,

Discovering Disingenuous and Spurious Art: Best Practices for Managing Fakes and Forgeries in Museums

11:30 am - 11:45 am ET

Francesca Bisi,

"Conquête Militaire": The Ethics of Restitution of the Louvre's Napoleonic Legacy

11: 45 am - 12:00 pm ET

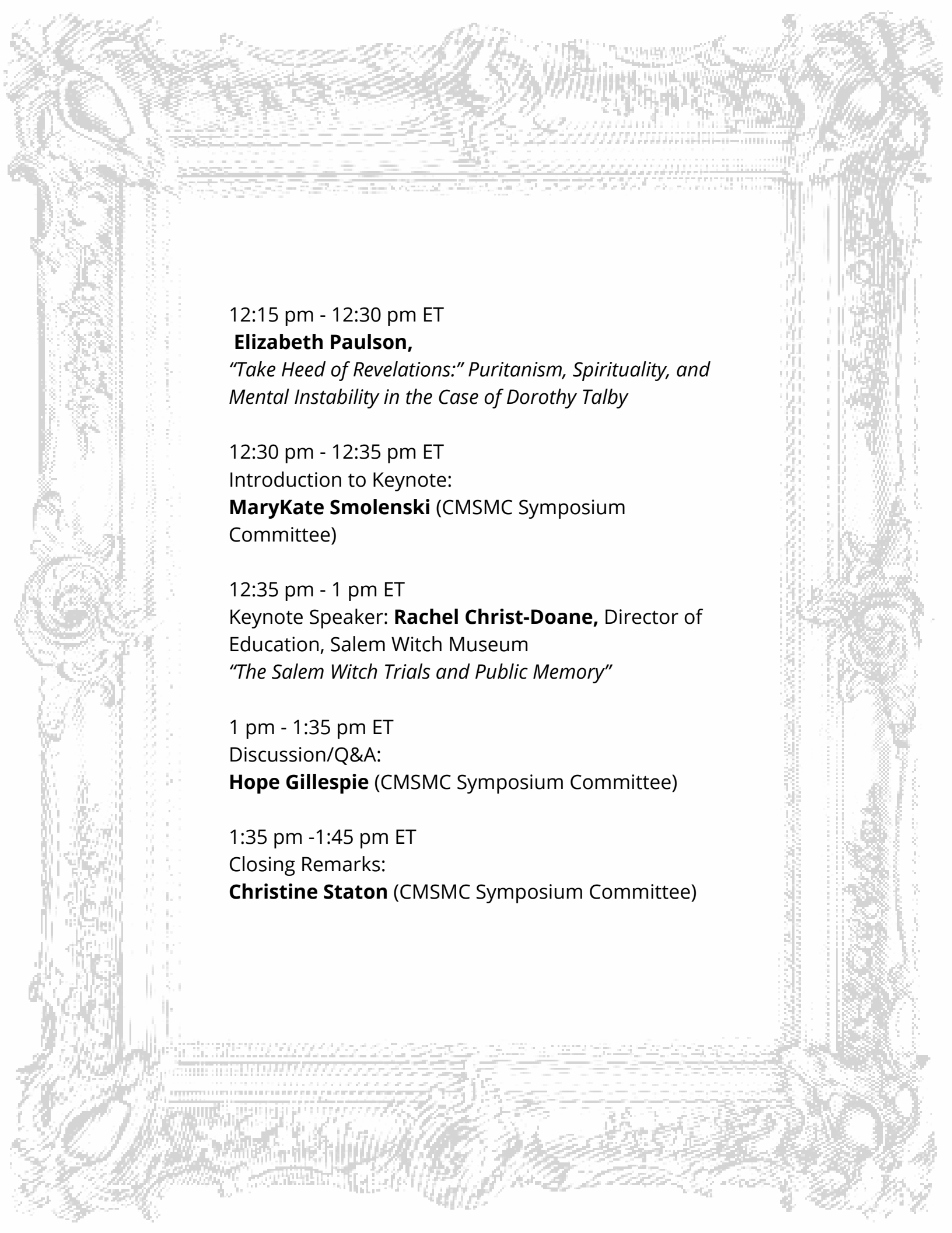
Yuma Terada,

"Money, Model, Medium: Model 1,000-Yen Note Incident, 1963-1970."

12:00 pm - 12: 15 pm ET

Abigail Epplett,

Money-Driven Villainy": Marketing the American Abolitionist Movement



12:15 pm - 12:30 pm ET

Elizabeth Paulson,

*"Take Heed of Revelations:" Puritanism, Spirituality, and
Mental Instability in the Case of Dorothy Talby*

12:30 pm - 12:35 pm ET

Introduction to Keynote:

MaryKate Smolenski (CMSMC Symposium
Committee)

12:35 pm - 1 pm ET

Keynote Speaker: **Rachel Christ-Doane**, Director of
Education, Salem Witch Museum

"The Salem Witch Trials and Public Memory"

1 pm - 1:35 pm ET

Discussion/Q&A:

Hope Gillespie (CMSMC Symposium Committee)

1:35 pm - 1:45 pm ET

Closing Remarks:

Christine Staton (CMSMC Symposium Committee)



The Coalition of Master's Scholars on Material Culture, or CMSMC, is a platform, born online, dedicated to helping emerging and established master's scholars by providing a space to publish their work and contribute to the expanding field of material culture. CMSMC is a new organization and was created after we ourselves experienced the difficulties facing those with master's degrees in fields relating to material culture, especially during the pandemic. Funding, jobs, and other opportunities were, and are, scarce. We are not associated with a university and are run by fellow master's scholars.

This symposium was organized by the Coalition of Master's Scholars on Material Culture Symposium Committee. A special thank you goes out to Peri Buch, Sarah Henzlik, Reb Xu, Christine Staton, Maille Radford, Mary Manfredi, and Caroline Haller without whom this event would not be possible.