

THE COALITION OF MASTER'S
SCHOLARS PRESENTS:

HISTORY SHOULD MAKE YOU UNCOMFORTABLE

November 21st, 2020

*[Re]Writing the Narrative: Challenging Historical
Authority*

10:00 am - 12: 00pm EST

break

*Silence[d]: Absence, Presence, and Visibility in the
Historical Record*

1:00pm - 3:00pm EST

A special thank you to our Symposium Committee Members, Victoria Moore, Peri Buch, and Sarah Henzlik, for their continued support and efforts to make this a reality.

MORNING SESSION:

[RE]WRITING THE NARRATIVE: CHALLENGING HISTORICAL AUTHORITY

10:00 AM - 12:00PM

10:00am - 10:15am EST

Opening Remarks/Welcome

10:15 am - 10:30 am EST

Safiyah Cheatam

Making a Case for W.E.B. Du Bois as a Proto-Afrofuturist

10:30 am - 10:45 am EST

Alexandra Harter

Cultural Consumption, Colonialism, and Nationalism in an Egyptian Alabaster Scarab Beetle

10:45 am - 11:00 am EST

Rachel Trusty

Assessing Queer Failure in Queer Abstraction: The Legibility of Queer in Untitled (Placebo-Landscape-For-Roni)(1993) by Felix Gonzalez-Torres

11:00 am - 11:15 am EST

Delfin Ogutogullari

Riza-i Abbasi's Nude and its Depiction as the Ideal Persian Women

11:15 am - 11:35 am EST

Keynote Speaker: Alice Procter

What is Discomfort?

11:35 am - 12:00 pm EST

Discussion/Q&A

AFTERNOON SESSION:

SILENCE[D]: ABSENCE, PRESENCE, AND VISIBILITY IN THE HISTORICAL RECORD

1:00 PM - 3:00 PM EST

1:00 pm - 1:15 pm EST

Opening Remarks II

1:15 pm - 1:30 pm EST

Isabelle Bucklow

DANCING ON THE SIDELINE: Historic and Contemporary Presence of Dance in the Museum (Exclusions, Inclusions and Implications)

1:30 pm - 1:45 pm EST

Marina Avia Estrada

Immeasurable presence. Art and feminicides in Ciudad Juárez

1:45 pm - 2:00 pm EST

Christine Staton

Curating Heritage Value: Palazzo Strozzi and Florence

2:00 pm - 2:15 pm EST

Logan Ward

Double Orientalizing Korea: The Warners, the Cleveland Museum of Art, and Japanese Colonialism (1910 – 1945)

2:15 pm - 2:30 pm EST

Kathlyn Guttman

Invisible Residents: Archaeological Evidence and the Question of Indigenous Presence at House C of British Fort Michilimackinac, 1765-1781

2:30pm - 3:00pm EST

Discussion/Q&A

3pm EST

Closing Remarks