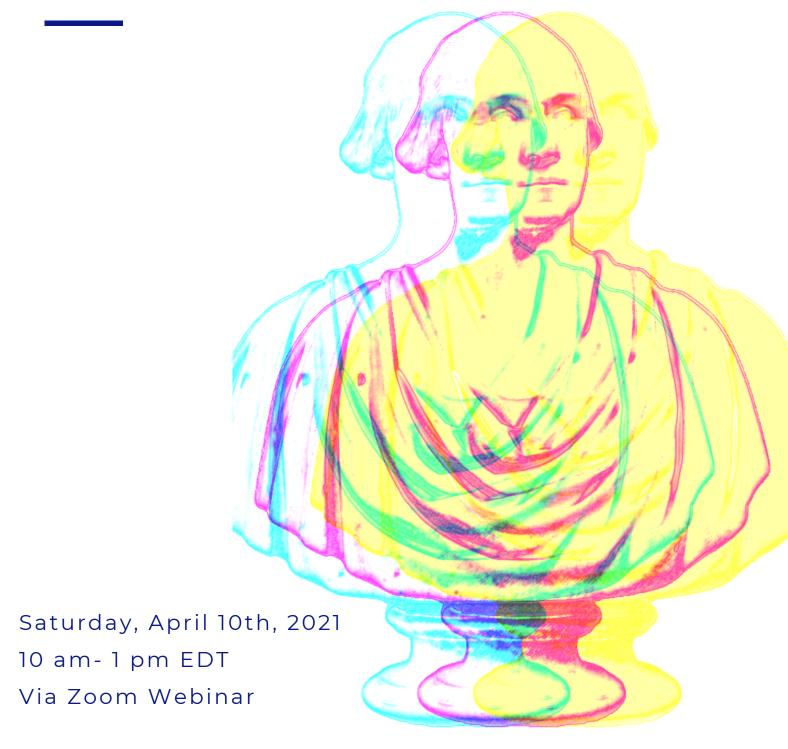
Material Culture in an Increasingly Digital World



10:00am - 10:15am EDT

Sydney Sheehan Opening Remarks/Welcome

10: 15 am - 10: 30 am EDT

Erica Robert Pallo

"Digital Media as Intangible Material Culture of Women"

10:30 am - 10:45 am EDT

Claudia Escue

"The Role of GIS in Remote Archaeological Research: Geospatial Analysis of Traditional Taro Farming in Rurutu, French Polynesia"

10: 45 am - 11:00 am EDT

Anna Talley and Fleur Elkerton

"'A Disorderly Archive:' Digitally Archiving Pandemic Design on Design in Quarantine"

11:00 am - 11: 15 am EDT

Kayle Avery

"History as Database: BioShock and the Significance of the Composite Digital Object"

11:15 am - 11:30 am EDT

Abigail Epplett

"'I Want Truth': Best Practices for Creating an Online Exhibit"

11:30 am-11:35 am EDT

Sarah Henzlik
Introduction to Keynote

11:35-12 pm EDT

Keynote Speaker: Sherri Berger

Head of Digital Programs, National Museum of American History, "The Paradoxes of Digital Collecting"

12pm - 12:35 pm EDT

Hope Gillespie
Discussion/Q&A

12:35-12:45pm EDT

Maille Radford
Closing Remarks

This symposium was organized by the Coalition of Master's Scholars on Material Culture Symposium Committee. A special thank you goes out to Sarah Henzlik, Christine Staton, Maille Radford, Peri Buch, and Reb Xu without whom this event would not be possible.



The Coalition of Master's Scholars on Material Culture, or CMSMC, is a platform, born online, dedicated to helping emerging and established master's scholars by providing a space to publish their work and contribute to the expanding field of material culture. CMSMC is a new organization and was created after we ourselves experienced the difficulties facing those with master's degrees in fields relating to material culture, especially during the pandemic. Funding, jobs, and other opportunities were, and are, scarce. We are not associated with a university and are run by fellow master's scholars.